



HOUGHTON ON THE HILL CHURCH OF ENGLAND PRIMARY

Houghton on the Hill Primary School Music Development Plan 2024

School: Houghton on the Hill Primary School

Trust/local authority: Learn-AT

Local music hub: Leicestershire Music Hub

Music lead: Lindsey Calow

Music specialist (if applicable): N/A

Headteacher: Ali Woollerson

Date written: August 27th 2024

Review date: August 2025

Music Development Plan

Our Aims

- To foster an emotional and spiritual response in pupils to the music they hear.
- To develop skills in singing, playing, listening, composing and performing, using a range of stimuli and instruments.
- To promote growth mindset and wellbeing through opportunities to experiment, make choices, practice mindfulness and express difference and opinions.
- To develop pupils' skills in solo and group performance and a sense of community whilst performing.
- To develop an understanding of the breadth of music and how it links to our cultural heritage.
- To develop pupils' understanding of how music can be a response to historical, geographical or religious contexts.
- To make links between musical arts and career pathways.

<p>Music at Houghton – Key components</p>	<p>A robust Music curriculum for all year groups. Whole Class instrumental teaching so every child has the chance to learn a musical instrument.</p> <p>Visiting peripatetic music teachers who work on making each child they teach into a well-rounded musician.</p> <p>Links with external music organisations.</p> <p>Pupil Premium student engagement is supported by school.</p> <p>Succession planning and CPD for all staff.</p> <p>Whole school singing assemblies.</p> <p>Whole school music appreciation and investigation in assemblies.</p> <p>Performance opportunities within class and to the wider school community.</p> <p>Musical engagement with secondary schools to enhance Year 6 transition.</p>
<p>Instrumental teaching</p>	<p>Whole class brass for Year 4 which are partly funded by Houghton School Helpers so that every child has the opportunity to learn an instrument. Lessons provided by visiting teachers who assess which children show a particular interest and who might be interested in joining local ensembles through the music hub.</p> <p>Children can then choose to continue with brass in Year 5 and 6.</p> <p>All children from Year 2 upwards can partake in piano and guitar lessons which are privately funded by parents.</p>
<p>Implementation of Music at Houghton.</p>	<p>*Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND are using the Leicestershire Primary Music Scheme for their class based music lessons. The Key strands of pulse, rhythm and pitch to be taught to all year groups with voice being developed in singing assemblies. Music technology to be taught as an additional unit to develop using computing software to create compositions.</p> <p>*Whole Class instrumental teaching for Year 4.</p> <p>*Visiting music teachers for individual instrumental lessons. Children who show an interest in learning an instrument to be given details of how to arrange lessons.</p> <p>*Links with external music organisations to promote concerts and also help with CPD. Leicestershire Music Hub.</p> <p>*Pupil Premium student engagement – supporting PP children if they want to continue individual instrumental lessons.</p>

	<p>*Succession planning and CPD – ensure all teachers and HLTA's are familiar with the scheme of work and feel confident in the delivery of lessons and how to record evidence of progress.</p> <p>*Whole school singing assemblies which give the children the opportunity to sing a wide range of songs in different styles to develop the use of their voice.</p> <p>*Whole school music appreciation and investigation in assemblies – listen to and watch performances of a range of music in different styles, genres, ensembles and cultures at the start of assemblies to engage children in music and encourage them to ask questions about what they are hearing and seeing.</p> <p>*Performance opportunities including Nativities, Class Assemblies, Concerts and Productions.</p> <p>*Musical engagement with secondary schools to enhance Year 6 transition if children are already learning instruments and they want to continue at secondary school.</p>
<p>Communication</p>	<p>Our Music aims are on our school website. Parents are kept up to date on performance activities via newsletters, Class Dojo and online platforms such as X.</p>
<p>Evaluation process for the success of the Music Development Plan</p>	<p>Termly meetings with headteacher to assess the progress of the programme and consider what changes need to be made.</p> <p>Music Development Plan annually reviewed by school music lead to see what is working well and what need to be improved further.</p>
<p>Transition work with local secondary schools</p>	<p>Email secondary schools Music leads in the summer term to ask about transition of instrumental students into year 7.</p> <p>Have a summary document of all children currently having instrumental lessons in year 6.</p>

<p>Budget materials and staffing</p>	<p>In Subject Leader's curriculum review make sure budget for the year is reviewed and agreed with the head teacher.</p> <p>An audit of the school instrumental resources is due to see if any more need purchasing to help deliver the curriculum effectively.</p>
<p>Pupil Premium and SEND provision</p>	<p>Update the register of Pupil Premium children engaged in extra-curricular music activities; review budget and ensure equality of provision for children who cannot afford to access paid-for provision if they are interested in continuation of instrumental lessons.</p> <p>SEND – with school's SENCo, review the access arrangements for SEN children within curriculum music lessons and beyond; review music curriculum with SENCo to consider special adjustments for children with additional needs.</p>
<p>Summary Action Plan</p>	<ul style="list-style-type: none"> • Continue to build on the range and breath of music children are exposed throughout their time at Houghton school so that they have the opportunity to experience and listen carefully to a variety of high quality vocal and instrumental pieces from around the world. • Audit all the untuned percussion instruments and use the music budget to replace any that are broken or buy a bigger range for the children to use and explore. • As a staff continue to refine what assessment in music looks like in Houghton in line with other foundation subjects. • Continue to build links with other schools in our new academy trust through participation in music leaders' meetings.