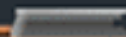


Meet the Teacher!

Mrs Pickford



Meet the Teacher!

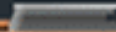
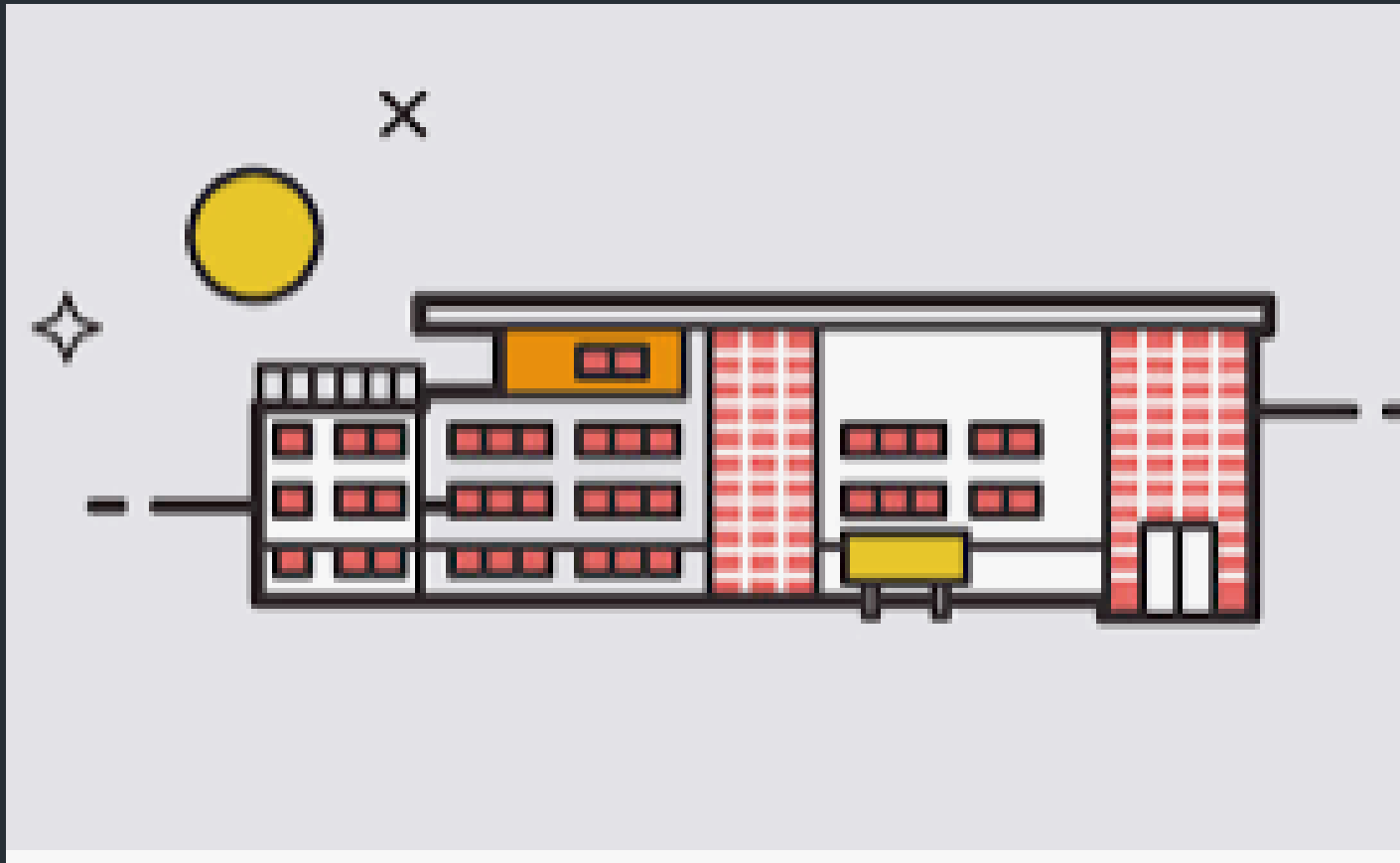
Mrs Bradley

Miss Ward

Mrs Kirsten

Miss Green

Getting Ready for Secondary School



Reminder

Places for secondary school need to be picked by 31st October.

Open Evenings

- Beauchamp College – 15th September
- Gartree – 14th September
- Manor – 28th September

We recommend that you choose 3 options. Don't just pick one!

Communication

I will use Class Dojo for general communications

Class Story

Message



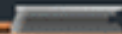
If it is more personal or urgent, then I will call you.

Communication

If you want to contact me, then either message me on Dojo

or email me on mpickford@houghton.leics.sch.uk

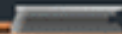
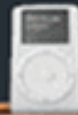
General messages (eg clubs etc) should still go to the office.



Communication

Phone the office

Appointments



School Timings

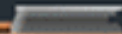
8:40 – 9:00

Early Morning Work starts as soon as they are in school!

Collection:

3:10

Year 6 can walk home on their own (if a parent has confirmed this)



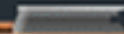
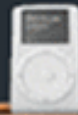
Equipment

Limiting sharing of resources

Handwashing

Name items

Water bottle



Weekly Timetable

Autumn 1 2021 – 22 Week 1

	8.50	9:10 – 9:30	9:30 – 9:45	9:45 – 10:40		10:55 – 12:00		1:00 – 1:40	1:40 – 3:15
Mon	EMW	Assembly	Spelling (30 mins)	English	Break	Maths	Lunch	Reading	History/Geography
Tues	EMW	Assembly	Word of the Week	English (10:10 – 10:40)		P.E.		Reading Computing	Maths
Wed	EMW	Assembly	Spelling (20 mins)	English		French		Reading Arithmetic	PSHE
Thurs	EMW	Assembly	Reading	Music/Art/DT		P.E.		Reading English	Maths
Fri	EMW	Reading		English		Maths		Science Assembly	

Year Overview



CURRICULUM MAP- YEAR 6



	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
SCIENCE	Evolution and Inheritance: <i>inheritance, variation and adaptation, how living things have changed over time and evolved</i>	Light: Investigating light <i>Light travels in straight lines; how we see objects; shadows; changing direction of light</i>	Electricity and electrical circuits <i>Construct and control circuits; use circuit symbols</i>	Heart, blood and circulation Fitness and diet <i>Human circulatory system; functions of heart, blood vessels, blood</i> <i>Impact of diet, exercise, lifestyle</i>	Living things and their habitats - classification	Science Recap – Desert island survival
HISTORY	The Industrial Revolution and the Victorians	Ernest Shackleton's expedition (linked to English)	Early Islamic Civilisation (A non-European society that provides a contrast with UK)		World War II	Transition History Unit – source work
GEOGRAPHY		Mountains Map work – mountains and Asia (inc Russia) Earthquakes and volcanoes.		Global Trade		Transition Geography Unit – map work Fieldwork – How has Houghton developed?
ART	Portrait unit Artists: Amadeus Modigliani, Pablo Picasso, Sandra Silcock , Julian Opie, Frida Kahlo, Alexander Calder, Leonardo Da Vinci – Mona Lisa Sketchbook skills: What is Art?	Observational art – sketching (Using shape, line, tone, and texture) Relief printing with lino.		Colour mixing focussing on colour mixing. Paul Klee's The Double Tent	Textiles – making felt Artists: Sheila Hicks, Yinka Silcock , Laura Slater, Sonia Delaunay	

Year Overview

	Use a variety of tools and techniques to apply paint					
DESIGN AND TECHNOLOGY		Healthy Soup		Motorised vehicle: Spy buggies	Mad Hatter's Hats	
COMPUTERS	Internet Safety	Coding - Microbits	Spreadsheets	Communication	Designing a webpage	3D Printing
MUSIC	Pulse	Rhythm	Pitch	Music technology	20 th Century Music	Voice – Year 6 production
RE	Gospel What does it mean if God is holy and loving?	Creation Creation and science - competing or complimentary?	What does it mean to be a Muslim in Britain today?		What does religion say to us when life gets hard?	Gospel What would Jesus do?
MFL (French)	<u>On y va (All aboard)</u> Weather Transport/travel <i>France and French culture</i>	<u>L'argent de poche (Pocket Money)</u> Likes and dislikes French currency Numbers 20 – 30 Asking how much an object is Toys Comparison between UK and France (geography)	<u>Raconte-moi une histoire! (Tell me a story!)</u> Numbers (40 – 90) Classroom instructions Adjectives and descriptions	<u>Vive le sport! (Our sporting lives!)</u> Sports Healthy and unhealthy eating habits Likes and dislikes recap	<u>Le Carnaval des Animaux</u> (The Carnival of Animals) Animals Time (to the hour) Adjectives	<u>Quelle temps fait-il? (Weather)</u> Weather Temperature Clothes
PE	Team games	Dance	Gymnastics	Ball games Tennis	Athletics Orienteering	Athletics
PHSE	Myself and My Relationships – My Emotions And	Myself and My Relationships – anti-bullying	Healthy and Safer Lifestyles – Personal Safety	Healthy and Safer Lifestyles – Drug Education and Healthy Lifestyles	Body Image	Healthy and Safer Lifestyles – Relationships and Sex Education

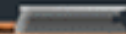
Outside

P.E. Tuesdays and Thursdays

Outside where possible

No jewellery please!

Forest School (after SATs)



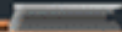
Trips



Trips

Warning
ZONE...
LIFE SKILLS CENTRE

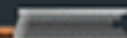
Effects of lockdown



Homework

Maths and English homework will be given on Fridays and must be completed by Thursday.

Additional homework may occasionally be set if children need further practice at particular skills or work in class.



Homework

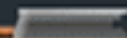
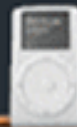
Spellings may be sent home. Children are expected to read daily.



Homework

Vocabulary: Word of the Week

Other topic words



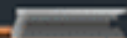
Reading

Your child will learn HOW to read during WCR sessions in class.

Class Novel

Read at home daily for 15 minutes a day

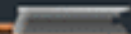
What counts as reading?



Rewards and Sanctions

We believe in praising
positive behaviour and hard work!

- House points/Dojo points
- certificates
- phone calls and chats with parents
- gold book awards.



Rewards and Sanctions

Sanctions

- Verbal warning
- Lose 5 minutes
- Lose 10 minutes
- Serious or persistent behaviour sent to Mrs Knox
- Work alone
- Phone calls and chats with parents

Year 6 Assessment

Writing

Morgan and
Leigh

Working towards the expected standard

The pupil can:

- write for a range of purposes
- use paragraphs to organise ideas
- in narratives, describe settings and characters
- in non-narrative writing, use simple devices to structure the writing and support the reader (e.g. headings, sub-headings, bullet points)
- use capital letters, full stops, question marks, commas for lists and apostrophes for contraction mostly correctly
- spell correctly most words from the year 3 / year 4 spelling list, and some words from the year 5 / year 6 spelling list*
- write legibly.¹

Working at the expected standard

The pupil can:

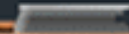
- write effectively for a range of purposes and audiences, selecting language that shows good awareness of the reader (e.g. the use of the first person in a diary; direct address in instructions and persuasive writing)
- in narratives, describe settings, characters and atmosphere
- integrate dialogue in narratives to convey character and advance the action
- select vocabulary and grammatical structures that reflect what the writing requires, doing this mostly appropriately (e.g. using contracted forms in dialogues in narrative; using passive verbs to affect how information is presented; using modal verbs to suggest degrees of possibility)
- use a range of devices to build cohesion (e.g. conjunctions, adverbials of time and place, pronouns, synonyms) within and across paragraphs
- use verb tenses consistently and correctly throughout their writing
- use the range of punctuation taught at key stage 2 mostly correctly² (e.g. inverted commas and other punctuation to indicate direct speech)
- spell correctly most words from the year 5 / year 6 spelling list,² and use a dictionary to check the spelling of uncommon or more ambitious vocabulary
- maintain legibility in joined handwriting when writing at speed.²

Year 6 Assessment

SATs

- Maths (Arithmetic, Reasoning 1, Reasoning 2)
- Reading
- Grammar, spelling and punctuation

Writing – teacher assessment



Year 6 Assessment

SATs

There will be a SATs meeting nearer the time.

Any questions?

